

Patterns

- Can we see any patterns in the way the story is told, written or unfolds?
- Are there any words or phrases that are often repeated?
- Can we see any connections with other books you have read or with your own experiences?
- Do the characters remind us of anyone we know?

Points of View

- Was there anything we liked or disliked about the text?
- Can empathising with the characters or writer help us understand their motivations?
- What is the writer trying to achieve?
- How is the text balanced between the antagonist and protagonist?

The 5 Ps Approach to Reading

Throughout school at Oakham, weekly English lessons focus on a mix of skills. When it comes to reading, children follow the '5 Ps' approach. Each 'P' covers a different strand of text analysis: Points of view, Predictions, Patterns, Possibilities and Puzzles.

The method aims to increase each child's ability to infer information from a text. By looking at a text from different angles and perspectives, children gain a greater understanding and appreciation of author motivations, character development and also increase their understanding of vocabulary by thinking about words in context.

Questions around the 5 Ps are displayed on this guide so parents who read with their children can follow a similar line of discussion at home.

Predictions

- What do we think might happen next?
- Has the writer given us any hints about what is to come?
- What do we think the characters might do and what evidence do we base this on?
- What would you do in the character's situation?

Possibilities

- What motivations may be behind a character's actions?
- Why might the writer have decided to write in a particular way or shape action in a certain style?
- How might an event contribute to establishing a theme?

Puzzles

- How does one event connect to another?
- Do certain themes connect together?
- Are any events out of place and what are the reasons behind this?
- Can stories, poems and non fiction pieces fit together in a wider way?