

# Music Development Plan 2023/24

## Oakham Primary School



### Overview

Detail	Information
Academic year that this summary covers	2023-24
Date this summary was published	May 2024
Date this summary will be reviewed	September 2024
Name of the school music lead	Mrs J.Christie
Name of school leadership team member with responsibility for music (if different)	n/a
Name of local music hub	n/a
Name of other music education organisation(s)	SIPS Music & Arts

*This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.*

### Part A: Curriculum music

*This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.*

The Sing Up! Scheme of work is used from Year 1-6 to ensure a wide exposure to different genres of music, with lots of practical opportunities to explore and develop as musicians and singers.

KS1 and KS2 classes have hour long sessions delivered every other half-term on rotation with Art units.

Whole school curriculum maps, skill progression and learning outcome overviews, based on the Sing Up! Scheme of work are used to identify relevant knowledge and skills to be developed through each unit of work. This ensures that teachers build upon pupils’ prior knowledge and experiences and prepare them for their next stage of learning. (Our Music Policy & curriculum overview is available on the school website).

In Year 3, children are given the opportunity to learn to play the Ukulele through weekly sessions with an external, specialist peripatetic teacher – all costs are covered by the school budget.

In Early Years lessons, children join together for singing sessions related to current learning journeys and rehearsals for the EYFS Christmas production.

Pupils in KS1&2 participate in phase singing assemblies (Wednesdays) and class singing sessions on a bi-weekly rota. Sessions will be used to build a repertoire of songs from various styles and genres and in preparation for whole school celebrations such as Harvest Festival, Christmas & Easter.

Music is planned and delivered to be inclusive for all students, ensuring every child can access music making in a fun, supportive and developing manner.

## **Part B: Extra-curricular music**

*This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.*

We run a KS1 choir during the Autumn term that performs as part of the EYFS and KS1 Christmas Productions and visit our local nursing home in December to perform a range of traditional carols and Christmas songs for the residents.

In Spring, pupils from KS2 are invited to audition for a place in our Young Voices choir and attend lunchtime and after school rehearsals in preparation for the 'Young Voices' annual performance in Birmingham (Resorts World Arena).

## **Part C: Musical Experiences, Events & Performances 2023/24**

*This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.*

Phase singing assemblies – EYFS in classes, KS1&2 sessions in classes & school hall.

EYFS – Christmas Nativity Production (Nursery & Reception classes)

KS1 Christmas Carol Concert – Classes 4,5,6&7 perform to whole school & families. 'Warm up act' for EYFS productions and visit to Warrens Hall Nursing Home to perform to residents & care staff.

Y3 Summer Ukulele Concert – Classes 8&9 perform to families and visit to Warrens Hall Nursing Home to perform to residents & care staff.

Y4 Harvest Festival – Classes 10&11 perform to whole school and families

Y5 Easter Service - Classes 12&13 perform to whole school and families

Y6 Leavers Production – Classes 14&15 perform to whole school and families (60 mins+ production).

KS2 Young Voices Choir – Approx. 45 Oakham pupils & staff attend one night at Resorts World Arena to participate in the Young Voices Event (5000 performers in each YV performance).

Wolverhampton Grand Theatre Travelling Performance at Oakham – EYFS & KS1 children attend AM and KS2 in PM. Themed production with audience participation and collective singing. (Funded by GM2LF Charity – Lottery Funding).

Wolverhampton Grand Theatre Travelling Performance at Oakham & Author Visit – ‘Gnome on the Roam’

EYFS & KS1 theatre trip to MAC Theatre, Birmingham. Chargeable event with P/Premium children ticket costs covered by school.

SEND children access above events and online streamed performances by City of Birmingham Symphony Orchestra e.g. ‘Relaxed Concert – Alice in Wonderland’

## In the future

*This is about what the school is planning for subsequent years.*

- Music to be an area of ongoing development in 2024/25 School Improvement Plan (Curriculum). Review of current unit coverage and associated CPD.
- Engage with further opportunities to access streamed events or attend live performances (Welsh Opera, City of Birmingham Symphony Orchestra).
- Y3 Ukulele partnership with SIPS Music & Arts to continue in 2024/25 (2x60min weekly lessons across Y3 for 3 terms). Performances planned for Summer 2025 and return visit to W/Hall Care Home.
- KS1&2 Choirs to continue to perform in school and visit W/Hall Care Home – Dec 24
- Young Voices Choir to attend Birmingham in Spring 2025.
- Review current singing assemblies/ class sessions and choices of songs – potential to reflect more diversity in styles and genres? Further associate sings with other school/curriculum events.
- Continue to engage with external performers and continue visits to local theatres.

## Further information

Our current Music external provider is SIPS Music & Arts. Further information can be found [HERE](#).

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.